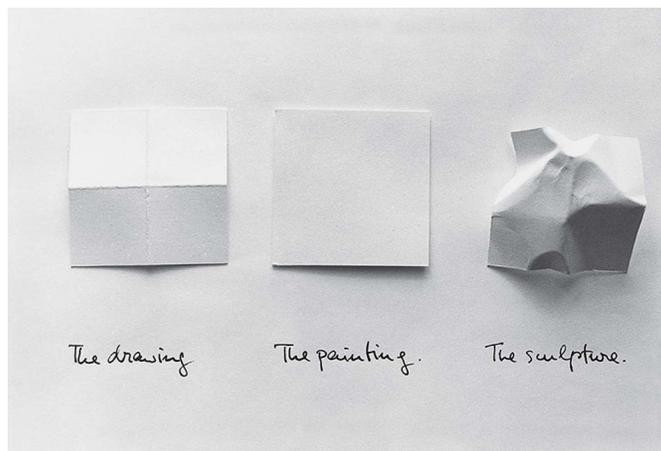


The drawing. The painting. The sculpture.
Aldo Chaparro and Alois Kronschlaeger
Curated by Mathias Kessler

April 9th, 2013 | Opening: 5 pm
Aldo Chapparo Project Space | Cozumel 81-1 Colonia Roma | 06140 Mexico D.F.



Luis Camnitzer, *The Photograph*. 1981.

Mathias Kessler is pleased to present *The drawing. The painting. The sculpture.* featuring Aldo Chaparro and Alois Kronschlaeger in the Aldo Chaparro Project Space in Mexico City opening April 9th, 2013 at 5pm. The artists and curator will be present.

Observing the studio practice over the last 10 years, Kessler found that Chaparro of Mexico City and Kronschlaeger of New York City had a striking similarity of aesthetic output. To him, there was what he would call a *Zeitgeist*, a seemingly inexplicable connection of time and spirit – one that created a two-tiered body of work without the two artists knowing each other or exchanging ideas as peers would normally do. Their work reflects similar concerns in architecture, minimalism, and the notion of the spacial relationship to the viewer, and now, the artists' work will come together for the first time an exhibition at the Aldo Chaparro Project Space in Condesa, Mexico City.

Kronschlaeger is best known for his site-specific installations and sculptures, which demonstrate a preoccupation with environment and light, as well as an interest in exploring time and space via geometry. Within the past two years, Kronschlaeger's work has grown in scale from encompassing the entire horizontal plane of the Cristin Tierney Gallery in New York to spanning the vertical axis of a 4-story abandoned building with in Grand Rapids, Michigan. Biomorphic in shape, his architectural interventions penetrate multiple planes on a monumental scale with the objective to create new architectural vantage points within a constructed environment.

Chaparro has worked as an artist, magazine editor, and creative director in several facets of popular culture - a mix that reflects in his work. While he has similar concerns to those of Kronschlaeger, his work is tied to the world of popular culture with references to conceptual art and minimalism. Chaparro cleverly incorporates pop imagery into his artwork with poignant humor, turning it on its head, exposing the banality, and literally twisting it in color and material.

The title of the exhibition comes from Luis Camnitzer's *The Photograph.*, 1981, an artwork that references Chaparro and Kronschlaeger's allusions to art history but also the current inquiry in exploring the semiotics of space and time through artistic practice.

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To schedule an appointment, please call 52114573.